| **Student Name:** Natalie Ng |
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| **Motion:** This house opposes the increasingly sympathetic portrayal of villains in pop culture (e.g. Joker, Maleficent, Thanos, etc) |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | **3** | 4 | 5 |
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| Student offered and/or accepted a point of information relevant to the topic. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow) | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | **1** | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for a child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 5 minutes long!]   * Good rebuttal! Try to make sure that you are giving me more in terms of layers, etc. * I like the example of Harley Quinn! Remember me to tell me what the alternative is. * Remember to tell me all about the impacts! If we all view villains with a human lens, what happens? Are we more gentle to those who are criminal, etc? Is that a good thing? * The case for the opposition is ultimately a case of forgiveness and change; you must prove that people can change and are villains and not just defined by their evil actions. What do you think is the value of this? * I understand that audiences can be invested in the villain - but is this important? I think you had to prove it to me! * Be careful not to mix up your sides next time!!!   Speaking time: 03:32.77, great work! Lets aim for 4 minutes next week. | | | | | | |